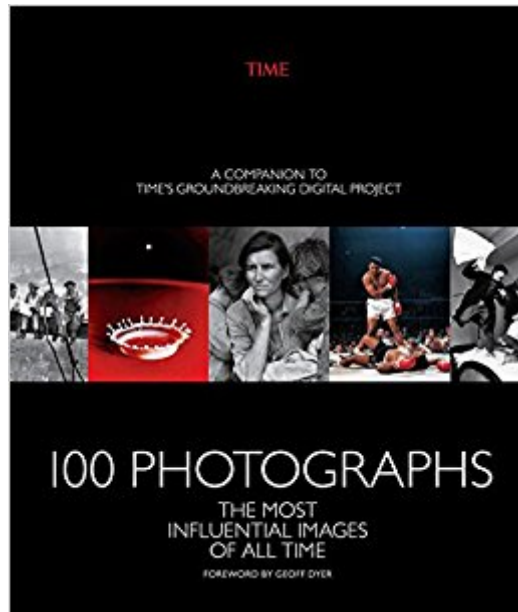




The book was found

100 Photographs: The Most Influential Images Of All Time



Synopsis

Since its inception, TIME magazine has been synonymous not just with outstanding journalism, but also with outstanding photography. Now, to mark the 175th anniversary of photography and the birth of photojournalism, the Editors of TIME magazine are publishing this companion book to the groundbreaking digital celebration of photography that TIME.com will be mounting online, displaying the most influential photographs of all time. While they may not be the most famous or well-known photographs, each one is unique for the way in which it changed, influenced, or commemorated a particular world event. From the first sports photograph to ever win the Pulitzer Prize - that of Babe Ruth at Yankee Stadium to the photograph of Student Neda Agha-Soltan's death during Iran's 2009 election protests, each of the photographs in 100 Photographs: The Most Influential Images of All Time is significant in how it forever changed how we live, learn, communicate, and in many cases, view the world.

Book Information

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Customer Reviews

Kira Pollack is the director of photography and visual enterprise at TIME magazine. Since joining TIME in October 2009, the brand's photography has been recognized with many prestigious awards including the World Press Photo of the Year, and the Visa D'Or Award at Visa Pour l'Image. Additional awards include the 2011 Lucie Awards Photo Editor of the Year, and an Emmy Award for TIME's Beyond 9/11 project. Pollack also established TIME's photography site LightBox, and the brand's new documentary film unit, Red Border Films.

This is a great collection of photos which Time considers to be the most influential ever taken. These are not necessarily the most famous photos (there are many books published with those), but for one reason or another these are photos that shaped both the art of photography and human thought. The photos range from the first photo ever taken to the selfie Ellen orchestrated at the Oscars a couple of years ago. Along the way there are some photos that some might consider unsettling, but that is often what makes a photo influential. The fact that a photo is able to elicit strong feelings and make you think is what gives these photos a place in this book.

This collection is wonderful and sometimes will bring tears to your eyes. I highly recommend giving this as a gift to your photographer friends and relatives.

Almost all of these photographs appeared in LIFE, at least there is a strong tendency toward that source. By that standard the title is a bit over-reaching. But, with millions and millions of images to choose from, this collection is certainly worth-while -- as a coffee table book, as a gift, or possibly to keep and refer back to from time to time. Quality of images, paper, binding and editing is excellent, and I enjoyed visiting many of the photographs that are etched in my memory. Robert C.

Ross December 2016

Beautiful book!! Nice hard back. I wanted this since I found out it was released. Powerful beautiful photos. I will warn a few of the photos are quiet graphic but what was going on when they were captured is real life. I was not bothered by this. If you really appreciate photography you will love the book.

Most all the photos in here I have seen, what fun is reading how they came into focus and got printed

Fantastic pictures ! My favorite book at the present time! Everyone will enjoy this book!!

This book is incredible! I absolutely love it and it has been a big hit with my family too! I think anyone would enjoy reading it! Definitely one of my favorite books!

very good and interesting.

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